D.A.V. PUBLIC SCHOOL

No. 19, Sitaram Nagar, Velachery, Chennai - 42

REPORT ON THE CLASS ASSEMBLY OF IX – E DURING THE ACADEMIC YEAR 2024 -25 $\,$

Class Teacher: Ms. Uma Kumaran

Timing: 8.30 a.m. to 9.00 a.m.

Date: 06.08.2024 (Tuesday)

Class Strength: 39

Topic: "How School Sensitizes to Contribute Towards the Cause of Humanity – Child Labour"

The Masters of the Ceremony were Tanushree J., Nakshatra .S.N. Nair and Haritha Mathangi S.

The Assembly commenced by reciting the 'Gayatri Mantra' seeking blessings from the Almighty followed by the 'DAV Gaan'. All the guests were cordially welcomed by Srihari.

The theme of the assembly was depicted through an **introduction** to the topic by Rohith Narayan.

The main programme started with the **prologue**, setting the scenery for the entire skit and giving a gist of the topic, explaining the extremities of the damages to a child and the effort taken for the retrieval of that child by the policemen in the skit. The child is frightened at the mere sight of the policemen who then takes him to the ER.

The play which was scripted, directed and enacted by students began with the emergency room, where a child is in a very **grim condition**, grasping his last straws as the child's mental trauma and physical condition is in a horrible state. Everyone is concerned about the child as he is being treated.

The next scene **Verdict** shifts from the murky waters and moves into a court of law, with a lawyer, determined to bring justice to the child. After hearing the sentimental words of the police officer, the jury gives the final verdict, to imprison the culprit.

A police officer, lawyer, doctor, and their friend, all DAV alumni, meet up and reminisce about how their school instilled values of humanity in them. Recalling CBSE projects against child labor and SEWA initiatives, they feel inspired to form an NGO to combat child labor using their skills. For now, they set business aside to enjoy a beautiful dance video of their old classmates.

This is followed up with a 'Mime' on the improvement of the child's mental condition and his education as he makes friends. A few months later, the group reunited to meet the recovered child. They speak with the child on how his life has been improving but the conversation is halted by the doctor as the child needs recovery.

After seeing the child's recovery, the group sees no further delays in forming an NGO for the betterment of many children around the world.

After the main skit, as is customary, the programme concluded with the **Vote of Thanks** delivered by Akshara.T. The programme concluded with the **National anthem** and **Shanti paat**.



Prologue – Rescuing the Child

Grim Analysis – Understanding the Pain of the Child



Reunion – Reminiscing about the Crucial Role of School in their Lives



Rejuvenation – Improvement of the Child's Mental Health



Rhythm and Passion – Graceful Manueveur of Girls



Feedback Provided by the Parent

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