D.A.V. MODEL SCHOOLSECTOR-15A, CHANDIGARH

SYLLABUS FOR CLASS-XI-Med & Non Med (SESSION 2015-16), Term-1

PHYSICS: Unit-1 to Unit-4: Physical world and measurement, Kinematics, Laws of motion & work Power & energy.

CHEMISTRY: Some basic concepts of chemistry, Structure of atom, Classification of elements & periodic properties, chemical bonding of molecular structure, States of matter, Chemical thermodynamic.

BIOLOGY: Unit-3:- Cell unit of life, Bimolecular, cell cycle & cell division,

Unit-4:-Transport in plants, mineral nutrition, and photosynthesis, respiration in plants, Plant growth & development

Unit-5:- Excretory products & their eliminations, locomotion & movement.

PHY. EDUCATION: Unit:- 1 to 5.

MATHS: Sets, Relations & functions, Trigonometry, P.M.I, complex no. & quadratic equations, Linear inequalities, permutations & combination, binominal theorem

ENGLISH: HORNBILL: (1). The portrait of a Lady.

(2).We're not afraid to die....if we can all be together.

(3) Discovering Tut; the Saga continues.

Poetry: (1) A photograph (2) The voice of The Rain

SNAPSHOTS:

(1). The summer of the beautiful white horse.

(2) The Address (3) Ranga's Marriage

The Cantervilla Ghost: First three chapters.

WRITING SKILL:

(1). Notice writing.

(2) Advertisements:. Vehicle for sale, situation vacant, matrimonial,

To Let Display advertisements.

Letter:- Letters to the editor, letters to the school authorities regarding school issues, admissions, requirements.

Grammar:- Reordering of sentences Error Correction, editing tasks.

Reading: (i) Reading comprehension (ii) Note making (iii) Article Writing.

MUSIC: Definition:- Varna, Alankar, Gram, Swar, Nad.

Time theory of Raga.

Notation of drut khayal, Tarana with detail.

Tals:- Teental, roopak, Thaptal, Kehrva.

To recognize the ragas from given passage of swaras.

Biography of Pt. Vishnu Narayan Bhatkhande and his works.

COMP.SCI with C++: Chapter:- 6,7,8 & 10.

MULTIMEDIA & WEB. TECH: Unit:- 2(Chapter 2,3, 4, 5, 6, 7, 8, 9, 11)

Note: Contact your subject Teacher for further details.

D.A.V. MODEL SCHOOLSECTOR-15A, CHANDIGARH

SYLLABUS FOR CLASS-XI-Com. (SESSION 2015-16), Term-1

ENGLISH: HORNBILL: (1). The portrait of a Lady.

(2).We're not afraid to die....if we can all be together.

(3) Discovering Tut; the Saga continues.

Poetry: (1) A photograph (2) The voice of The Rain

SNAPSHOTS: (1). The summer of the beautiful white house.

(2) The Address (3) Ranga's Marriage

The Cantervilla Ghost: First three chapters.

WRITING SKILL: (1). Notice writing.

(2) Advertisements:. Vehicle for sale, situation vacant, matrimonial

ToLet Display advertisements

Letter:- Letters to the editor, letters to the school authorities regarding school issues, admissions, requirements.

Grammar:- Recordering of sentences Error Correction, editing tasks.

Reading: (i) Reading comprehension (ii) Note making (iii) Article Writing.

BUSINESS STUDIES:

Chapter-1:- Nature & Purpose of Business.

Chapter-2:- Forms Of organizations.

Chapter-3:- Private, Public & global enterprises

Chapter-4:- Business services

Chapter-5:- Emerging modes of Business.

ACCOUNTANCY:

1. Meaning and objective of accounting.

- 2. Basic accounting terms.
- 3. Accounting principles.
- 4. Process and basis of accounting.
- 5. Accounting standards and international financial reporting standards
- 6. Accounting equation.
- 7. Double entry system.
- 8. Origin of transitions, source documents of accountancy.
- 9. books of original entry journal.
- 10. Book of original entry of cash book.
- 11. Book of original entry special purpose subsidiary books.
- 12. Ledger
- 13. Trial balance & errors.
- 14. Bank reconciliation statement.
- 15. Rectification of errors.

MUSIC:

Definition:- Varna, Alankar, Gram, Swar, Nad.

Time theory of Raga.

Notation of drut khayal, Tarana with detail.

Tals:- Teental, roopak, Thaptal, Kehrva.

To recognize the ragas from given passage of swaras.

Biography of Pt. Vishnu Narayan Bhatkchande and his works.

ECONONICS:

Part-A:- Indian economic development – chapter 1 to 3.

Part-B:- Statistics – chapter – 1 to 3.

MULTIMEDIA & WEB. TECH: Unit:- 2(Chapter 2,3, 4, 5, 6, 7, 8, 9, 11).

PHY. EDUCATION: Unit:- 1 to 5.

Note: Contact your subject Teacher for further details.

D.A.V. MODEL SCHOOLSECTOR-15A, CHANDIGARH

SYLLABUS FOR CLASS-XI-Arts (SESSION 2015-16), Term-1

ENGLISH:

HORNBILL:

(1). The portrait of a Lady.

(2).We're not afraid to die....if we can all be together.

(3) Discovering Tut; the Saga continues.

Poetry: (1) A photograph (2) The voice of The Rain

SNAPSHOTS:

(1). The summer of the beautiful white house.

(2) The Address (3) Ranga's Marriage

The Cantervilla Ghost: First three chapters.

WRITING SKILL: (1). Notice writing.

(2) Advertisements:. Vehicle for sale, situation vacant, matrimonial, ToLet

Display advertisements

Letter:- Letters to the editor, letters to the school authorities regarding school issues, admissions, requirements.

Grammar:-Recordering of sentences Error Correction, editing tasks.

Reading: (i) Reading comprehension (ii) Note making (iii) Article Writing.

PHY. EDUCATION: Unit:- 1 to 5.

COMP.SCI with C++:Chapter:- 6,7,8 & 10.

MULTIMEDIA & WEB. TECH: Unit:- 2(Chapter 2,3, 4, 5, 6, 7, 8, 9, 11).

ECONONICS: Part-A:- Indian economic development – chapter 1 to 3.(NCERT Book)

Part-B:- Statistics – chapter – 1 to 3. .(NCERT Book)

HISTORY: Chapter 1 to 5.

POL. SCIENCE: Chapter 1 to 9.

MUSIC: Definition:- Varna, Alankar, Gram, Swar, Nad.

Time theory of Raga.

Notation of drut khayal, Tarana with detail.

Tals:- Teental, roopak, Thaptal, Kehrva.

To recognize the ragas from given passage of swaras.

Biography of Pt. Vishnu Narayan Bhatkchande and his works.

SOCIOLOGY: 1st Book:-Chapter 3:- Understanding social Institution. Chapter 4:- Culture & Scoialisetion.

Chapter 5:- Doing sociology:Reseach method.

2nd Book;-Chapter 1:-Social Structure, Stratification & social processes in society, Chapter 2:- Social change & social order in rural & urban society).

PSYCHOLOGY: Chapter 1 to 4.

LEGAL STUDIES: Unit- 1:- Theory & nature of political institution.

Unit- 2:- Nature & sources of Laws.

FINE ARTS: Unit 1: Pre-History rock painting and art of Indus Valley.

Unit 2: Buddhist, Jain & Hindu art.

Painting Practical:- Still life in pencil

Sculpture Practical: High Relief in clay.

HINDI : स्पर्श : गद्य खंड- पाठ 1 से 5, काव्य खंड – पाठ 1 से 5, वितान पुस्तक :- पाठ

पहला , व्यकरण :- औपचारिक पत्र , निबंध, आलेख , फीचर, रिपोर्ट, समीक्षा,

जनसंचार माधयम पर लघूतरात्मक प्रश्नोत्तर, अपठित गद्यांश एवं काव्यांश

HOME SCIENCE: Lesson:- 1 to 13.

Note: Contact your subject Teacher for further details.