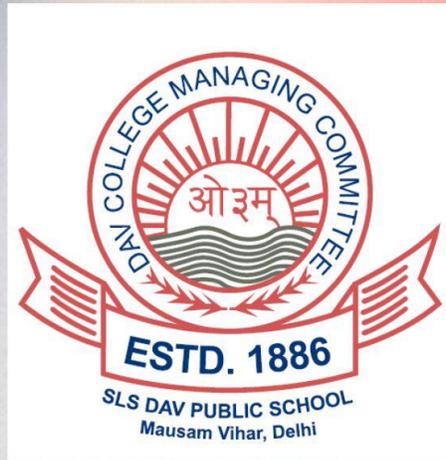


SLS DAV PUBLIC SCHOOL,
MAUSAM VIHAR DELHI-110051



CBSE AFFILIATION NO.:
2730261

CBSE SCHOOL CODE:
25018

ACADEMIC CALENDAR

2022-23

ACADEMIC PLANNER - SCHEME OF ASSESSMENT

SESSION: 2022-2023

CLASSES: III TO VII

For classes 3 to 7, there will be two terms in an academic year.

TERM	MONTH
Term 1 (6 months)	April 2022 to September 2022
Term 2 (6 months)	October 2022 to March 2023

Each term will carry 50% syllabus. In various classes, the syllabus will be as per the following scheme:

CLASS	SYLLABUS
III, IV & V	Term 1 – 50% syllabus Term 2 – 50% syllabus
VI	Term 1 – 50% syllabus Term 2 – 50% syllabus + 20% syllabus of Term 1 (topics relevant for the next grade)
VII	Term 1 – 50% syllabus Term 2 – 50% syllabus + 30% syllabus of Term 1 (topics relevant for the next grade)

Assessment will be done in two ways and carry the below-mentioned weightage in each term:

- **PEN PAPER TESTS (P.P.T.) – 70%**
- **INTERNAL ASSESSMENT (I.A.) – 30%**

There will be two pen-paper tests in each term.

- **Term 1 – Periodic Test 1
Periodic Test 2 / Half Yearly Exam**
- **Term 2 – Periodic Test 3
Periodic Test 4 / Annual Exam**

(Note : PT 2 & 4 may be of longer duration and more marks than PT 1 & 3)

The term-wise breakup and weightage is as follows:

TERM 1	TERM 2	WEIGHTAGE
PEN PAPER TESTS (PT 1 & PT 2/HALF YEARLY EXAM) 70 marks	PEN PAPER TESTS (PT 3 & PT 4/ANNUAL EXAM) 70 marks	70%
INTERNAL ASSESSMENT 1 30 marks	INTERNAL ASSESSMENT 2 30 marks	30%

PEN PAPER TESTS

Pen paper tests are intended to test core competencies and discourage rote learning. These will have a variety of question items ranging from testing knowledge to understanding, application of concepts, analysis, evaluation and creative expression (Bloom's Taxonomy).

DIFFICULTY LEVEL: The difficulty level of the tests would be such that 50% test items can be attempted by an average student, 40% by good students and 10% by extremely outstanding students.

TYPOLOGY OF QUESTIONS:

- VSA – Very Short Answer type (including objective type – True / False, Fact / Opinion, Match the following, Analogy, Fill in the blanks, MCQs, Assertion-Reason, One word / line answer questions)
- SA – Short Answer type (subjective type; word limit from 20 to 60 words)
- LA – Long Answer Type (subjective type; word limit from 60 to 100 words)
- Case-study based questions
- LOTs (Lower Order thinking skills)
- HOTs (Higher Order Thinking Skills)

(Note: An internal choice in approximately 33% questions can be provided)

The approximate weightage of different typology of questions may be as follows:

S.NO	COMPETENCIES	WEIGHTAGE %
1	REMEMBERING & UNDERSTANDING (state, name, list, identify, define, suggest, describe, outline, summarise, etc.)	50%
2	APPLICATION OF CONCEPTS (Calculate, illustrate, solve, show, explain, distinguish, choose, construct, organise, classify, etc.)	40%
3	ANALYSIS, EVALUATION & CREATION (compare, contrast, examine, simplify, justify, deduct, explain, prove, support, interpret, plan, propose, suggest, create, elaborate, discuss, compose, design, imagine, predict, etc.)	10%

INTERNAL ASSESSMENT

Internal assessment is based mostly on core competencies desired in each subject. Under each competency, parameters / tools to be used to test the competency are mentioned below. These parameters are derived from the Learning Outcomes outlined by NCERT. Various activities will be designed based on these parameters along with plausible rubrics for best results.

LANGUAGES	
COMPETENCIES	ASSESSMENT PARAMETERS
LISTENING & SPEAKING SKILL (10)	LISTENING TASKS (based on listening to recorded material / audio for gist, specific details, understanding, analysis, inference, to draw conclusions, to report/communicate, to sequence, to find purpose, to understand vocabulary, to draw a road map / picture, to act or follow, etc.)
	CONVERSATION (interviews, telephonic conversation, panel discussions, pair / group discussions, circle time, interactive activities, etc.)
	PHONICS (poem recitation, paragraph narration, word pronunciation, stress, intonation, pauses, tone, etc.)
	LANGUAGE FUNCTIONS (suggesting, advising, seeking/giving permissions, refusing / agreeing, offering, complaining, requesting, complimenting, apologising, ordering, etc.)
	PRESENTATION (topic presentation, picture description, story-telling, extempore, debate, radio show, advertisements, newsroom, role play, class assembly, etc.)
READING SKILL (5)	READING COMPREHENSION (reading for central idea, cause-effect, similarity & difference, predicting, fact & opinion, drawing conclusions, character analysis, creating concept maps / flow charts / graphic organisers, etc.)
	VOCABULARY & DICTIONARY USE (new words, synonyms, antonyms, idioms and their usage in sentences)
	LOUD READING (with focus on rhyme, rhythm, pronunciation, word & sentence stress, pauses, etc.)
WRITING SKILL & LANGAUGE CONVENTIONS (5)	CREATIVE WRITING (based on verbal or visual stimulus, sentence formation, paragraph drafting, describing an object / place / person / event, story writing, etc. using creativity, coherence, cohesion and appropriate sentence starters)
	GRAMMAR (games, activities and worksheets - contextual use of grammar for editing, fill-ups, cloze text, etc.)
	VOCABULARY & DICTIONARY USE (new words, synonyms, antonyms, idioms & proverbs, contextual usage in sentences)
	SPELLING (puzzles, worksheets, activities and games to learn spelling)
PORTFOLIO (5)	NOTEBOOK PRESENTATION & CORRECTION WORK
	ART INTEGRATED SUBJECT ENRICHMENT ACTIVITIES
	CLASS TEST/ORAL TEST/ VERBAL REASONING QUIZ
PROJECT (5)	PROJECT & VIVA
GOOD READER BONUS	(0/1/2/3/4 marks)* <i>For details, please see annexures</i>

SCIENCE	
COMPETENCIES	ASSESSMENT PARAMETERS
CRITICAL THINKING & EVALUATION (5)	GROUP DISCUSSION / SYMPOSIUM (GROUP)
	DEBATE / ELOCUTION / EXTEMPORE (INDIVIDUAL)
PROBLEM SOLVING & INFERENCE (5)	EXPERIMENT / PRACTICAL DEMO / LAB ACTIVITY
	FIELD STUDY – SURVEY / INTERVIEW / QUESTIONNAIRE / INVESTIGATIVE TRIP/ NATURE WALK
	PUZZLES / QUIZ / ORAL TESTS / MCQs BASED ON LOGICAL REASONING & CASE-BASED STUDY
COLLABORATION & CREATIVE THINKING (5)	SCIENCE EXHIBITION / STEM LAB
	MODEL / CHART / PPT WITH DEMO / PRESENTATION
	POSTERS / INFOGRAPHICS / MINDMAPS / FLOWCHARTS / WALL MAGAZINE
VALUE/ETHICAL APPLICATION OF CONCEPTS (5)	VALUE BASED ACTIVITY / PRESENTATION / STORY TELLING / ROLE PLAY /AWARENESS CAMPAIGN / PREVENTION DRIVES / TREE PLANTATION / VACCINATION DRIVE ETC.
PROJECT & VIVA (5)	RESEARCH PROJECT
	VIVA VOCE
PORTFOLIO (5)	NOTEBOOK, FILE PRESENTATION & DIAGRAMS
	ASSIGNMENTS AND WORKSHEETS
	ART INTEGRATED SUBJECT ENRICHMENT ACTIVITIES

SOCIAL SCIENCE	
COMPETENCIES	ASSESSMENT PARAMETERS
CRITICAL THINKING & EVALUATION (5)	GROUP DISCUSSION / SEMINAR / SYMPOSIUM / MOCK UN / GRAM SABHA / GRAM PANCHAYAT / RWA / ELECTIONS (GROUP)
	DEBATE / ELOCUTION / EXTEMPORE / PRESENTATION (INDIVIDUAL)
PROBLEM SOLVING & INFERENCE (5)	FIELD STUDY – SURVEY / INTERVIEW / QUESTIONNAIRE / INVESTIGATIVE TRIP
	CASE-BASED STUDY / QUIZ / MCQs / ORAL TESTS / HOTS
COLLABORATION & CREATIVE THINKING (5)	MODEL / CHART / PPT PRESENTATION / DEMO / EXHIBITION
	POSTERS / INFOGRAPHICS / MINDMAPS / FLOWCHARTS / MONOGRAPHS
VALUE/ETHICAL APPLICATION OF CONCEPTS (5)	VALUE BASED ACTIVITY / PRESENTATION / ROLE PLAY / STORYTELLING
	COMMUNITY SOCIAL WORK – DONATION DRIVE IN ORPHANAGE / OLD AGE HOME/BLIND SCHOOL/HOME FOR DIFFERENTLY ABLED / CLEANLINESS DRIVE / SAVE MONUMENTS DRIVE / EACH ONE- TEACH ONE /ADULT EDUCATION / CHILD LABOUR ETC. AWARENESS CAMPAIGNS ETC.
PORTFOLIO (5)	NOTEBOOK / FILE PRESENTATION & MAP WORK
	ASSIGNMENTS AND WORKSHEETS
	ART INTEGRATED SUBJECT ENRICHMENT ACTIVITIES
PROJECT & VIVA (5)	RESEARCH PROJECT
	VIVA VOCE

MATHEMATICS	
COMPETENCIES	ASSESSMENT PARAMETERS
EVALUATION & INFERENCE (5)	CASE-BASED QUESTIONS / WORD PROBLEMS / HOTS
CRITICAL THINKING & PROBLEM SOLVING (5)	COMPUTATION & DEDUCTION
	PUZZLES / QUIZZES BASED ON CODING-DECODING / SEQUENCING / MENTAL ABILITY / NON-VERBAL REASONING / GRAPHIC-BASED / PATTERN / SERIES ETC.
COLLABORATION & CREATIVE THINKING (5)	GROUP / INDIVIDUAL PROJECT & VIVA
	MODEL / CHART / PPT PRESENTATION / DEMO / POSTERS / INFOGRAPHICS / MINDMAPS / FLOWCHARTS / EXHIBITION
VALUE/ETHICAL APPLICATION OF CONCEPTS (5)	APPLICATION OF CONCEPTS OF MATHS IN REAL LIFE
	VALUE BASED ACTIVITY / PRESENTATION / ROLE PLAY / STORY TELLING
PORTFOLIO (5)	NOTEBOOK PRESENTATION, ASSIGNMENTS AND WORKSHEETS
	MATHS LAB / ART INTEGRATED SUBJECT ENRICHMENT ACTIVITIES
PROJECT & VIVA (5)	RESEARCH PROJECT
	VIVA VOCE

RUBRICS

A rubric is a **scoring tool / criteria that explicitly represents the performance expectations for an activity / task / assessment parameter**. A rubric divides the assigned activity into component parts and provides clear descriptions of the characteristics of the activity associated with each component.

A variety of activities such as story-telling, debates, interviews, role play, presentation, concept- mapping, poster making etc. can be used **ACROSS ALL SUBJECTS** with well-defined rubrics. Rubrics of some common activities have been given below as an example.

SUGGESTED RUBRICS FOR SOME COMMON ACTIVITIES

<p>HANDS ON ACTIVITY</p> <ul style="list-style-type: none"> • CONCEPTUAL CLARITY • PRESENTATION / LAYOUT • CREATIVITY & ORIGINALITY • EXPLANATION / DEMO 	<p>CONCEPT MAPPING</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • ORGANISATION OF IDEAS • TOPICS & SUBTOPICS / IDEAS • RELATIONSHIP BETWEEN IDEAS
<p>INTERVIEW</p> <ul style="list-style-type: none"> • RELEVANCE OF Q & A • CONCEPTUAL CLARITY • TURN TAKING • CONFIDENCE 	<p>TOPIC PRESENTATION</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • CONCEPTUAL CLARITY • ORIGINALITY & CREATIVITY • BODY LANGUAGE / CONFIDENCE
<p>PROJECT</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • CREATIVE PRESENTATION • EXTENT OF RESEARCH • DEMONSTRATION OR VIVA 	<p>ROLE PLAY</p> <ul style="list-style-type: none"> • RELEVANCE OF SCRIPT • PRESENTATION • SOCIAL OUTREACH / MESSAGE • COSTUMES & PROPS
<p>GROUP DISCUSSION</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • TURN TAKING • COLLABORATION • PRESENTATION 	<p>STORY TELLING</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • CREATIVITY / ORIGINALITY • PHONICS & FLUENCY • CREATIVE PRESENTATION
<p>CAMPAIGN</p> <ul style="list-style-type: none"> • UNDERSTANDING OF PURPOSE • EXTENT OF PARTICIPATION • OUTREACH OR IMPACT • PROPERTY / MEDIA USED 	<p>POSTER MAKING</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • CREATIVE PRESENTATION • OUTREACH / IMPACT • SLOGAN / MESSAGE
<p>VALUE BASED ACTIVITY</p> <ul style="list-style-type: none"> • VALUE ACQUISITION • AWARENESS OF PURPOSE • CREATIVITY & ORIGINALITY • OUTREACH / IMPACT 	<p>PPT</p> <ul style="list-style-type: none"> • RELEVANCE OF CONTENT • CREATIVE PRESENTATION • EXTENT OF RESEARCH • CONFIDENCE & FLUENCY

GOOD READER BONUS SCHEME

- A list of age-appropriate books will be selected by English teachers and recommended for reading for students. For example, 2 to 5 books in each term.
- The English PT exam will have a 'reading bonus section' at the end of the question paper. This will comprise of comprehension based questions from the recommended books.
- If the question paper is of 20 marks, the M.M. (maximum marks) at the top of the question paper will be 20+4. Four extra questions, carrying 1 mark each & subjective in nature, will be given in the reading bonus section.
- The learners who have read the books will be able to answer the questions and score bonus marks.
- These marks will be added to the bonus marks column in the 'INTERNAL ASSESSMENT' section of the report card by the language teacher, and added to the final internal assessment score (≤ 30).
- As mentioned, students can get bonus scores (1/2/3/4) depending on the number of books read in a term.
- This scheme will be put to practice twice in a term.

SUGGESTED BIBLIOGRAPHY
(FOR GOOD READER BONUS SCHEME)

Classes III to VII

1. CHILDREN'S BOOKS FROM NBT
2. The Noddy Series – Enid Blyton
3. Tales from Panchtantra
4. Karadi Tales
5. The Young Visitors- Daisy Ashford
6. The wind in the Willows-Kenneth Graham
7. The Tale of Mr. Tod- Beatrix Potter
8. Gulliver's Travels- Jonathan Swift
9. The Famous Five Series - Enid Blyton
10. The Happy Prince – Oscar Wilde
11. Malgudi days - R K Narayan
12. Under the Banyan Tree and other stories - R K Narayan
13. The Grandma's Tale and selected stories - R K Narayan
14. The Adventures of Tom Sawyer (abridged version) - Mark Twain
15. The Adventures of Huckleberry Finn (abridged version) - Mark Twain
16. The Chronicles of Narnia - C S Lewis
17. The Famous Five - Series by Enid Blyton
18. Stuart Little - E B White
19. Charlotte's Web - E B White
20. The Trumpet of the Swan - E B White
21. Harriet the Spy - Louise Fitzhugh
22. Charlie and the Chocolate Factory - Roald Dahl
23. Charlie and the Great Glass Elevator - Roald Dahl
24. Charlie and the Fantastic Mr Fox - Roald Dahl
25. George's Marvellous Medicine - Roald Dahl
26. James and the Giant Peach - Roald Dahl
27. The Magic Finger - Roald Dahl
28. The Twits - Roald Dahl
29. The BFG - Roald Dahl
30. The Witches - Roald Dahl
31. Matilda - Roald Dahl
32. Rusty - Series by Ruskin Bond
33. The Puffin Book of Classic School Stories - Ruskin Bond
34. Mr Popper's Penguins - Richard and Florence Atwater
35. Tashi and the Dancing Shoes - Viva Education
36. Tashi and the Royal Tomb - Viva Education
37. Tashi and the Ghosts - Viva Education

38. Tashi and the Haunted House - Viva Education
39. Tashi and the Demons - Viva Education
40. Tashi and the Stolen Bus - Viva Education
41. Tashi and the Genie - Viva Education
42. Diary of a Wimpy Kid - Jeff Kinney
43. The Spiderwick Chronicles - Series by Tony Di Terlizzi & Holly Black
44. Rabindranath Tagore for Children
45. More Tales from Shakespeare
46. Tales from the Arabian Nights - S.Chand & Co.
47. The Flying Chariot - Manoj Pocket Books
48. Two Demons - Manoj Pocket Books
49. The Honest Thief - Manoj Pocket Books
50. The Drummer - Manoj Pocket Books
51. The Phantom Tollbooth - Norman Jester
52. Panchatantra Tales
53. Harry Potter Series - J K Rowling
54. Kim – Rudyard Kipling
55. Sherlock Holmes (Part 1, 2, 3, 4) – Sir Arthur Conan Doyle
56. Arabian Nights or One Thousand and One Nights
57. Aesop's Fables - William Caxton
58. Robinson Crusoe - Daniel Defoe
59. Gulliver's Travels - Jonathan Swift
60. Oliver Twist – Charles Dickens
61. A Christmas Carol - Charles Dickens
62. David Copperfield - Charles Dickens
63. A Tale of Two Cities - Charles Dickens
64. Swami & Friends - R K Narayan
65. The Man Eater of Malgudi - R K Narayan
66. The Hobbit - J R R Tolkien
67. The Three Musketeers - Alexandre Dumas
68. Tom Brown's Schooldays - Thomas Hughes
69. A Journey to the Center of the Earth - Jules Verne
70. Twenty Thousand Leagues under the Sea - Jules Verne
71. Alice's Adventures in Wonderland - Lewis Carroll
72. Little Women - Louisa May Alcott
73. The Princess and the Goblin - George MacDonald
74. Through the Looking-Glass - Lewis Carroll
75. The Adventures of Tom Sawyer - Mark Twain
76. Adventures of Huckleberry Finn - Mark Twain
77. Black Beauty - Anna Sewell
78. The Merry Adventures of Robin Hood - Howard Pyle
79. Treasure Island - Robert Louis Stevenson
80. Heidi - Johanna Spyri
81. King Solomon's Mines - H. Rider Haggard
82. Kidnapped - Robert Louis Stevenson
83. The Happy Prince and Other Tales - Oscar Wilde

- 84. The Blue Fairy Book - Andrew Lang**
- 85. The Adventures of Pinocchio - Carlo Collodi**
- 86. The Jungle Book - Rudyard Kipling**
- 87. The Wonderful Wizard of Oz - L. Frank Baum**
- 88. Just So Stories - Rudyard Kipling**
- 89. Geronimo Stilton Series**
- 90. Thea Stilton Series**
- 91. Famous Five series**
- 92. Enid Blyton Series**
- 93. Sci-fi Series**
- 94. Famous autobiographies**
- 95. Inspirational books**

ACADEMIC PLANNER SESSION: 2022-2023 CLASS: VIII		
TYPE OF ASSESSMENT	WEIGHTAGE (in marks)	MONTH
PERIODIC TEST -1	30	JULY 2022 (3rd-4th Week)
HALF YEARLY EXAMINATION (THEORY+INTERNAL ASSESSMENT)	80+20	SEPTEMBER 2022 (3rd-4th Week)
PERIODIC TEST - 2	30	NOVEMBER 2022 (3rd-4th Week)
PERIODIC TEST-3	80	JANUARY 2023 (2nd-3rd Week)
DAV BOARD EXAMINATION (THEORY+INTERNAL ASSESSMENT)	80+20	Feb-March- 2023

ACADEMIC PLANNER SESSION: 2022-2023 CLASS: IX		
TYPE OF ASSESSMENT	WEIGHTAGE (in Marks)	MONTH
PERIODIC TEST - 1	30	JULY 2022 (3rd-4th Week)
HALF YEARLY EXAMINATION (THEORY+INTERNAL ASSESSMENT)	80+20	SEPTEMBER 2022 (3rd-4th Week)
PERIODIC TEST -2	30	NOVEMBER 2022 (3rd-4th Week)
PERIODIC TEST -3	30	JANUARY 2023 (2nd-3rd Week)
ANNUAL EXAMINATION (THEORY+INTERNAL ASSESSMENT)	80+20	Feb-March- 2023

ACADEMIC PLANNER

SESSION: 2022-2023

CLASS: X

TYPE OF ASSESSMENT	WEIGHTAGE (in Marks)	MONTH
PERIODIC TEST 1	30	JULY 2022 (3rd-4th Week)
PERIODIC TEST-2 / HALF YEARLY EXAMINATION (THEORY+INTERNAL ASSESSMENT)	80+20	SEPTEMBER 2022 (3rd-4th Week)
PERIODIC TEST 3	30	NOVEMBER 2022 (2nd-3rd Week)
PRE BOARD EXAMINATION-1	80	DECEMBER 2022 (2nd-3rd Week)
PRE BOARD EXAMINATION-2 (REMEDIAL EXAMINATION)	80	JANUARY 2023 (2nd-3rd Week)
CBSE BOARD EXAMINATION (THEORY+INTERNAL ASSESSMENT)	80+20	Feb-March- 2023

ASSESSMENT PLANNER

SESSION: 2022-2023

CLASS: XI

MONTH	MARKS	EXAMINATION
AUGUST 2022 (2 nd Week)	30	CYCLE TEST -1
SEPTEMBER 2022 (3 rd -4 th Week)	100	HALF YEARLY EXAMINATION (Theory+ Practicals)
NOVEMBER 2022 (3 rd -4 th Week)	30	CYCLE TEST -2
JANUARY 2023 (2 nd Week)	30	CYCLE TEST -3
FEB-MARCH 2023	100	ANNUAL EXAMINATION (Theory+ Practicals)

CLASS: XII

MONTH	MARKS	EXAMINATION
JULY 2022 (3 rd -4 th Week)	30	CYCLE TEST -1
SEPTEMBER 2022 (3 rd -4 th Week)	100	HALF YEARLY EXAMINATION (Theory+ Practicals)
NOVEMBER- DECEMBER 2022	100	PRE BOARD-1 ((Theory+ Practicals)
JANUARY 2023 (2 nd -3 rd Week)	70 / 80	PRE BOARD-2 (ONLY THEORY)
FEB-MARCH 2023	100	ANNUAL EXAMINATION (CBSE) (Theory+ Practicals)