Secondary Department Class IX (2021 - 2022) MID TERM/HALF YEARLY SYLLABUS

SUBJECT	SYLLABUS
ENGLISH	Beehive (Prose) 1. The Fun They Had 2. The Sound of Music 3. The Little Girl 4. A Truly Beautiful Mind
	Beehive (Poems) 1. The Road Not Taken 2. Wind 3. Rain on The Roof
	Moments The Lost Child The Adventures of Toto In the Kingdom of Fools
	Writing1. Descriptive paragraph (Person)2. Short Story (based on beginning line, outline, cues etc.)
	Grammar 1. Tenses 2. Subject-Verb Concord 3. Modals 4. Determiners 5. Reported Speech
HINDI	गद्य
	· यशपाल -दुःख का अधिकार
	· बचेंद्री पाल -एवरेस्ट : मेरी शिखर यात्रा
	<u>पद्य</u>
	• रैदास - अब कैसे छूटे राम नाम
	- ऐसी लाल तुझ बिनु
	· रहीम - दोहे
	<u>संचयन</u>
	· कोई पाठ नहीं है
	<u>व्याकरण</u>

	· शब्द और पद
	· अनुस्वार , अनुनासिक
	• उपसर्ग , प्रत्यय
	· शब्द विचार - श्रुतिसम भिन्नार्थक , पर्यायवाची , विलोम
	· अर्थ की दृष्टि से वाक्य भेद
	<u>अपठित बोध</u>
	• दो अपठित गद्यांश
	<u>रचना -लेखन</u>
	• सत्र - १ में रचना लेखन नहीं है
MATHEMATICS	Ch-1 number systems Ch-3 coordinate geometry Ch-4 linear equations in two variables Ch-6 lines and angles Ch-7 triangles Ch-12 heron's formula Ch-14 statistics
SANSKRIT	 स्वरसन्धिः दीर्घः, गुणः, अयादिः व्यञ्जन सन्धिः - म् स्थाने अनुस्वारः,वर्गीय प्रथमवर्णस्य तृतीये परिवर्तनम् विसर्ग सन्धिः - उत्त्वम् शब्दरूपाणि -अकारान्ताः,आकारान्ताः,ईकारान्ताः, उकारान्ताः सर्वनामशब्दाः - अस्मद्,युष्मद् धातुरूपाणि -पठ्,गम्, वद्,भू,क्रीड्,नी, दृश्,कृ, अस् , पा (पिब्) पञ्चसु लकारेषु सेव्, लभ् - लट्लकारे, लृट्लकारे च उपपदविभक्तयः - द्वितीया,तृतीया,चतुर्थी, पञ्चमी,,षष्ठी,सप्तमी प्रत्ययाः - क्त्वा,तुमुन्,ल्यप्,क्तवतु सङ्ख्या - 1-100, (1-4 केवलम् प्रथमाविभक्तौ) उपसर्गाः - आ,वि,प्रति,उप,उप,अनु,निर्,प्र,अधि ,अप,नि,अव शेमुषी (नवमश्रेण्यै) प्रथमःपाठः,द्वितीयःपाठः,तृतीयःपाठः,पञ्चमःपाठः
PHYSICS	CHAPTER 8 MOTION CHAPTER 9 FORCE AND LAWS OF MOTION
CHEMISTRY	CHAPTER 2:IS MATTER AROUND US PURE?

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	PRACTICALS :LIST OF EXPERIMENTS 1. Preparation of: a) a true solution of common salt,sugar and alum b) a suspension of soil, chalk powder and fine sand in water c) a colloidal solution of starch in water and egg albumin/milk in water and distinguish between these on the basis of transparency filtration criterion stabilityUnit-I: (Chapter -2) 2. Preparation of a) A mixture b) A compound using iron filings and sulphur powder and distinguishing between these on the basis of: i. appearance, i.e., homogeneity and heterogeneity ii. behaviour towards a magnet iii. behaviour towards carbon disulphide as a solvent iv. effect of heatUnit-I:(Chapter-2) 3. Perform the following reactions and classify them as physical or chemical changes a) Iron with copper sulphate solution in water b) Burning of magnesium ribbon in air c) Zinc with dilute sulphuric acid d) Heating of copper sulphate crystals e) Sodium sulphate with barium chloride in the form of their solutions in water
BIOLOGY	<u>Chapter-5</u> , The Fundamental Unit Of Life <u>Chapter-6</u> , Tissues [<u>Till Plant Tissues, 6.2.2 (ii)-Complex</u> <u>permanent tissue]</u>
HIST/POL. SC.	History- L 1 The French Revolution. Map Work as per cbse list. Pol.Science- L1 What is Democracy?Why Democracy? L 2 Constitutional Design.
ECO/ GEO	Geography- L1 India Size And Location L- 2 Physical Features Of India Economics- L1 The story of Village Palampur L2 People as resource Map work - for geography L1 and 2 as per cbse list
COMPUTER APPLICATIONS (For CWSN)	Unit 3 Office Tools (Word processor and Presentation tool
HOME SCIENCE (For CWSN)	Ch.1-Concept and Scope of Home Science Ch.2-Family and Values Ch.3-Food, Nutrition and health
PAINTING (For CWSN)	 Fundamentals of visual arts - Elements and principals or art. Tools and painting material.

 3. Story of Indian art history . A. Uilzard's dance -Bhimbethaka cave. B. Three girls by Amrita Sher Gil. C. Dancing girl sculpture - mohenjodaro. D. Yaksha - yakshi Sculpture at R. B. I. New Delhi . For theory. Art practical 1. Still life and any designing painting in pencil shading. 2. Any flower and land scape in water or poster colour.