SUBJECT: ENGLISH

SYLLABUS	DESIGN OF QUESTIONS					
A. Unseen passage for Reading comprehension	SI. No.	Form of Questions	VSA (Including MCQ)	Short Answ er	Short Answer 4	Long Answer Type (
 B. Writing Notice E-mail Speech Informal letter 	1.	Marks for each Question	1	2	4	5X2
	2.	No. of questions	20	3	1	2
My English reader - U1: changing times	3.	Total marks	20	6	4	10
 C. English practice book Tense Narration change D. English literature Three questions Granny's tree climbing The fun they had 			Total no. of	Questio	ons- 26	Total marks-40
	SECTION A-8 MARKS 1. A Factual passage 300-350 words with Ten very short answer type questions including vocabulary , 5 questions of 1 mark each based on inference & analysis(subjective), 3 questions of 1 mark each based on fill up /true or false and word attack(objective) (1x8=8 Marks) SECTION B-16 MARKS 2.A Short composition in about 50 words. (4 Marks) Notice Writing / E-mail (PA-I) 3. A Long Composition in about 100-120 words based on visual or verbal cue(s). (Reference to My English Reader Book) (8 Marks) Speech Writing / Informal Letter (PA-I) 4.Editing/omission or Fill in the blanks to test Tense and narration (1x4=4 marks) SECTION C-16 MARKS 6. Two reference to context questions from a poem and a prose. Out of two one should be attempted. Five objective type questions. (1x4=4 marks) 7. Three Short Answer Type Questions out of four short answer type questions to test local and Global comprehension of theme and ideas (to be answered in 30-40 words (2X3= 6 marks) 8. An extended question (with internal choice) to test global comprehension or deeper understanding Of the prescribed texts like diary entry or informal letter. (100-					