February / March	
English	हिन्दी
a) Listening and Speaking Skills	a) Listening and Speaking Skills
L: 25,27,28	पाठ 19 टेलीफोन की घंटी
 Introduction of will and future tense 	पाठ 20 यह दिल्ली है
Picture reading	क्रियाकलाप
Vocabulary development	•बच्चों को टेलीफोन पर वार्तालाप सिखाना
b) Reading and Writing Skills	
	•टेलीफोन की घंटी का नाटकीय रूपांतरण करवाया जाएगा
My English Reader : L -25,27,28 Pg. no 100,101,108,109	•बच्चों को दिल्ली के ऐतिहासिक स्थानों की जानकारी देना
•Today, Tomorrow, Future	b) Reading and Writing Skills
•Grammar: Unseen passage	पाठ 19,20
Picture composition	प्रष्ठ नंबर 51,54
Cognitive Development	क्रियाकलाप
Mathematical Concepts-	•अपठित गद्यांश द्वारा लेखन
Unit 13 Fractions Primary Mathematics : 143 to 145	•कहानी पूरा करो
,147,148,150	
 Concept of equal and unequal distribution 	•दिल्ली के पाँच दर्शनीय स्थल के चित्र चिपकाकर एक का वर्णन
	करो
 Concept of dividng the things into two equal parts and four 	•सहायक शब्दों द्वारा लेखन
equal parts	
 Understanding of fraction as part of whole 	Environmental Concepts
Physical Development	Lesson 13 Traffic rules,Lesson 15 Great men of Arya Samaj
Balancing activities	•To analyze the importance of traffic rules on the road
Throws at a target	 Significance of traffic signal
Health, Hygiene and Nutrition	 To know about the great Arya samaj leaders
Uses a handkerchief	My living world: L-13 Pg No: 97,98
	L-15 pg. No: 105
Acquires good eating habits	Activity
Keeps self and belongings clean	 Song on traffic light
Creative and Expressive Art	Make a model of traffic signals and share its significance
Art and Craft	 Make a model of traffic signals and share its significance . Visit to a traffic park
Create something new out of the given material	Slogan writing on traffic rules
Shows a sense of proportion while sketching .	 Make visual presentation of great leaders(Arya samaj)(Flash
Step by step Pg no- 36 tO 40	cards, photo with stick)
Music , Dance and Drama	Value: Stay alert and follow your elders
SONG - Folk song	Value Education
	पुनरावृति
KATHAK -Practice of whole syllabus	
DRAMA - Monoacting	